

## African Masks

### Supplies Needed

- AMACO Claycrete
- Paperboard Mask
- Needle or Pro Tool
- Modeling Tools
- Rafia
- Craft Knife
- Paint Brushes
- Glue
- Acrylic Paints
- Wire & Wire Cutters (optional)
- Assorted Beads (optional)



### Step 1

With craft knife, cut eye, mouth and nostril holes from the mask.

### Step 2

Mix a small batch of Claycrete according to the directions on the package. Use modeling tools to build up and sculpt Claycrete details onto mask. Allow it to dry thoroughly.

#### Optional:

To create ears or horns, add wire, form it and then wrap with raffia.



### Step 3

Paint mask with acrylic paints.

**Step 4**  
To add raffia head-dress, hair or beard, etc., punch holes in desired areas with an awl or ceramic needle tool. Select a strand of raffia, coat the end with a small amount of glue and twist to make threading the raffia easier (allow glue to dry). Next, sew the raffia in and out of the punched holes. Continue until all holes are used.



### Step 5

Trim raffia to desired lengths. Separate, fluff or shred raffia to create different, unique textures. Add beads to raffia, if desired.

#### African Masks Project Kit

**Web Project 7 12-Project Set**—Terrific for multicultural units. Introduce students to the art of maskmaking with our African Masks Project Kit. Features enough supplies for 12 students at a time to make an authentic-looking African mask. Includes 12 Creativity Street paperboard masks, two 1 lb. bags of AMACO Claycrete papier maché, two sets of Richeson plastic modeling tools, one package of natural colored raffia, one Kemper Pro Tool and an instruction sheet. Project also requires acrylic or tempera paints and paint brushes (sold separately). AMACO Claycrete papier maché is AP Seal, non-toxic.  
Item Number - USCPK7

Find an instructional video for this project at [UnitedNow.com/Projects](http://UnitedNow.com/Projects)  
UnitedNow.com – 800-322-3247 – [info@unitednow.com](mailto:info@unitednow.com)