

Warhol-Inspired Image Transfer

Supplies Needed

- 9x12" Drawing Paper
- Grafix Clear Lay Film
- Omni-Gel Transfer Medium
- Fluorescent Block Printing Inks
- Foam Brayer
- Ink Tray
- Scissors
- Paint Brush
- Digital Camera
- Computer with Photoshop (or similar software)
- Printer

Warhol-Inspired Image Transfer Project Kit

Web Project 192

25-Project Set—Enough supplies to make up to 25 portrait image transfers! Complete kit includes one package (100 sheets) of 9x12" Strathmore 300 Series drawing paper, one package (100 sheets) of 8-1/2 x 11" Grafix Clear-Lay film, five bottles (8 oz.) of Omni-Gel transfer medium, one tube (5 oz.) each of six Speedball water-soluble fluorescent block printing inks: blue, hot pink, lime green, magenta, orange and yellow; plus an instruction sheet. You will also need foam brayers, ink trays, scissors, paintbrushes, portrait image, Photoshop (or similar software) and a printer to complete the project. Block printing inks are AP Seal, non-toxic. Item Number - USCPK192

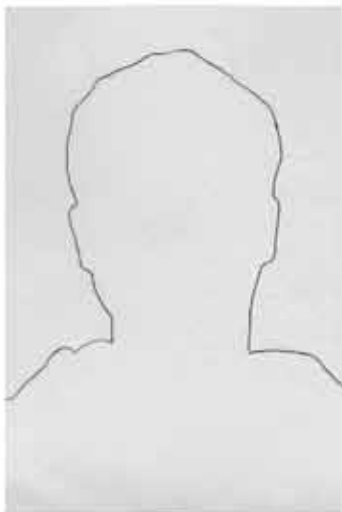


Step 1

Take a portrait with a digital camera.

Step 2

Use Photoshop or a similar program to create a high contrast black & white image. For this example, we adjusted the threshold levels to increase the contrast. When finished, print the image.



Step 3

Place a piece of Clear-Lay film on top of the picture and trace the outline of the head and shoulders. Cut apart so that you have a background piece and a foreground piece.



Step 4

Using a soft foam brayer, roll out the first color of Speedball Fluorescent Block Printing Ink in the ink tray. Lay the background piece on 9x12" printmaking paper and apply the ink with the brayer. Using a soft foam brayer allows the paint to lay down better. Let the ink dry.

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Step 5

Repeat step 4 with a different color of ink and the foreground piece.



Step 6

To make the transfer, brush the portrait with one coat of Omni-Gel, making vertical, top-to-bottom brush strokes. Allow the Omni-Gel to dry, then brush on a second layer with horizontal, left-to-right strokes. After the second layer is dry, brush on a final layer with horizontal, right-to-left strokes and allow to dry.



Step 8

Cut out the transfer to match the foreground.



Step 9

Brush the entire surface of the inked paper with Omni-Gel and adhere the transfer.

Optional

Make three more transfers with different colors of block printing ink. Mount them on foam board or matboard to create a 4-piece print that mimics Andy Warhol's prints.



Step 7

Soak the portrait in water. When the print is saturated, rub off the paper from the back.

Find an instructional video for this project at UnitedNow.com/Projects
UnitedNow.com – 800-322-3247 – info@unitednow.com